

UNIVERSITY OF OKLAHOMA
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SYMPHONY NO. 1 FOR BAND

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SYMPHONY NO. 1 FOR BAND

A THESIS APPROVED FOR THE
SCHOOL OF MUSIC

BY

Dr. Marvin Lamb, Chair

Dr. Konstantinos Karathanasis

Dr. Sanna Pederson

TABLE OF CONTENTS

ABSTRACT.....	v
I. OVERTURE FROM THE O.K. CORRAL.....	1
II. SALUTE TO THE BUFFALO SOLDIER	20
III. DANCE AT THE COPPER QUEEN	40
IV. FANFARE FOR A MOUNTAIN TOWN.....	68

ABSTRACT

The impetus for this piece was twofold; to serve as a pedagogical tool for the student wind ensemble, as well as expanding the repertoire of large-scale band pieces. Each movement has a programmatic relationship to a town in Arizona's Cochise County. They are described below:

I. Overture from the O.K. Corral embraces the kitschy western atmosphere of Tombstone's tourist industry. While the opening movement of this symphony is upbeat and joyous, historically the O.K. Corral was considerably less pleasant than this musical portrayal.

II. Salute to the Buffalo Soldier draws inspiration from Fort Huachuca's black cavalry units stationed in Arizona during the late 19th and early 20th centuries. This program is represented by bugle call motives juxtaposed against a few spirituals, most notably "Amazing Grace" and "Will the Circle be Unbroken?"

III. Dance at the Copper Queen alludes to the once-booming mining town of Bisbee. Accentuated by several more 'industrial' percussion instruments, this piece brings its own flavor to the conventions of the third movement of a symphony. Bisbee also hosts an annual blues festival, which has informed the harmonic and melodic language of this movement as well.

IV. Fanfare for a Mountain Town is dedicated to Sierra Vista's Buena High School band program and the educators who have contributed to its legacy. The primary pitch materials draw from the initials of the band directors during my student days: Duane Chun, Geoff DeSpain, and Brad Gallant.

Caleb A. Westby

Picc. *f*
 Fl. 1 2 *f*
 Ob. 1 2 *f*
 Bsn. 1 2
 B♭ Cl. 1 2 3 *f*
 B♭ Bs. Cl.
 A. Sx. 1 2 *f*
 T. Sx. *f*
 B. Sx. *f*
 B♭ Tpt. 1 2 3
 F Hn. 1 2 3 4
 Tbn. 1 2 3
 Euph.
 Tuba
 Timp. (Hard Mallets) *f* *mf* *ff*
 Perc. 1
 Perc. 3 B.D. *ff* *sfz*

3

4

[illegible]

Picc. *ff*
 Fl. 1 2 *ff*
 Ob. 1 2 *ff*
 Bsn. 1 2
 B♭ Cl. 1 2 *ff*
 3 *ff*
 B♭ Bs. Cl.
 A. Sx. 1 2
 B. Sx.
 B♭ Tpt. 1 2
 3
 F Hn. 1 2
 3 4
 Tbn. 1 2 *f*
 3 *f*
 Euph. *f*
 Tuba *f*
 Timp. *f*
 Perc. 1 Temple Blocks (5) *mf*
 Perc. 2 *ff*
 Perc. 3 *f*

Picc.

FL. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ Bs. Cl.

A. Sx. 1 2

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

f

The musical score is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The key signature is one flat (Bb). The time signature is 4/4. The score includes a 'Solo' section for the B♭ Trumpet, marked with a forte (f) dynamic. The percussion section includes three parts: Perc. 1 (snare drum), Perc. 2 (cymbal), and Perc. 3 (tom-tom). The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, Alto Saxophone (1 and 2), and Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The timpani part is also included.

Picc. *mf*

Fl. 1 2 *mf* One Player

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 *mf* One Player

3 *mf* One Player

B♭ Bs. Cl.

A. Sx. 1 2 *mf* One Player

T. Sx.

B. Sx.

B♭ Tpt. 1 2 *n.*

F Hn. 1 2

3 4

Tbn. 1 2 *p* *n.*

3 *p* *n.*

Euph. *p* *n.*

Tuba *p* *n.*

Timp. *p* *f*

Perc. 1 *pp*

Perc. 2 *mf*

Perc. 3

51

9

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 B♭ Cl. 1 2
 B♭ Bs. Cl.
 A. Sx. 1 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 2
 F Hn. 1 2
 Tbn. 1 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.

FL. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ Bs. Cl. 1 2 3

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *ff* *mp* *f* *subito mp* *subito p* *f*

Picc.

FL. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ Bs. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

pp

Detailed description: This is a page of a musical score, page 12. It contains staves for a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet) and strings (Saxophones) have active parts, while the brass (Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion (Timpani, Percussion 1, 2, 3) are mostly in rests. The Flute 1 part has a melodic line starting in the fifth measure. The Oboe 1 part has a similar melodic line. The Bassoon 1 part has a melodic line. The Clarinet 1 part has a melodic line. The Bass Clarinet part has a melodic line. The Saxophone 1 part has a melodic line. The Saxophone 2 part has a melodic line. The Saxophone 3 part has a melodic line. The Saxophone 4 part has a melodic line. The Saxophone 5 part has a melodic line. The Saxophone 6 part has a melodic line. The Saxophone 7 part has a melodic line. The Saxophone 8 part has a melodic line. The Saxophone 9 part has a melodic line. The Saxophone 10 part has a melodic line. The Saxophone 11 part has a melodic line. The Saxophone 12 part has a melodic line. The Saxophone 13 part has a melodic line. The Saxophone 14 part has a melodic line. The Saxophone 15 part has a melodic line. The Saxophone 16 part has a melodic line. The Saxophone 17 part has a melodic line. The Saxophone 18 part has a melodic line. The Saxophone 19 part has a melodic line. The Saxophone 20 part has a melodic line. The Saxophone 21 part has a melodic line. The Saxophone 22 part has a melodic line. The Saxophone 23 part has a melodic line. The Saxophone 24 part has a melodic line. The Saxophone 25 part has a melodic line. The Saxophone 26 part has a melodic line. The Saxophone 27 part has a melodic line. The Saxophone 28 part has a melodic line. The Saxophone 29 part has a melodic line. The Saxophone 30 part has a melodic line. The Saxophone 31 part has a melodic line. The Saxophone 32 part has a melodic line. The Saxophone 33 part has a melodic line. The Saxophone 34 part has a melodic line. The Saxophone 35 part has a melodic line. The Saxophone 36 part has a melodic line. The Saxophone 37 part has a melodic line. The Saxophone 38 part has a melodic line. The Saxophone 39 part has a melodic line. The Saxophone 40 part has a melodic line. The Saxophone 41 part has a melodic line. The Saxophone 42 part has a melodic line. The Saxophone 43 part has a melodic line. The Saxophone 44 part has a melodic line. The Saxophone 45 part has a melodic line. The Saxophone 46 part has a melodic line. The Saxophone 47 part has a melodic line. The Saxophone 48 part has a melodic line. The Saxophone 49 part has a melodic line. The Saxophone 50 part has a melodic line. The Saxophone 51 part has a melodic line. The Saxophone 52 part has a melodic line. The Saxophone 53 part has a melodic line. The Saxophone 54 part has a melodic line. The Saxophone 55 part has a melodic line. The Saxophone 56 part has a melodic line. The Saxophone 57 part has a melodic line. The Saxophone 58 part has a melodic line. The Saxophone 59 part has a melodic line. The Saxophone 60 part has a melodic line. The Saxophone 61 part has a melodic line. The Saxophone 62 part has a melodic line. The Saxophone 63 part has a melodic line. The Saxophone 64 part has a melodic line. The Saxophone 65 part has a melodic line. The Saxophone 66 part has a melodic line. The Saxophone 67 part has a melodic line. The Saxophone 68 part has a melodic line. The Saxophone 69 part has a melodic line. The Saxophone 70 part has a melodic line. The Saxophone 71 part has a melodic line. The Saxophone 72 part has a melodic line. The Saxophone 73 part has a melodic line. The Saxophone 74 part has a melodic line. The Saxophone 75 part has a melodic line. The Saxophone 76 part has a melodic line. The Saxophone 77 part has a melodic line. The Saxophone 78 part has a melodic line. The Saxophone 79 part has a melodic line. The Saxophone 80 part has a melodic line. The Saxophone 81 part has a melodic line. The Saxophone 82 part has a melodic line. The Saxophone 83 part has a melodic line. The Saxophone 84 part has a melodic line. The Saxophone 85 part has a melodic line. The Saxophone 86 part has a melodic line. The Saxophone 87 part has a melodic line. The Saxophone 88 part has a melodic line. The Saxophone 89 part has a melodic line. The Saxophone 90 part has a melodic line. The Saxophone 91 part has a melodic line. The Saxophone 92 part has a melodic line. The Saxophone 93 part has a melodic line. The Saxophone 94 part has a melodic line. The Saxophone 95 part has a melodic line. The Saxophone 96 part has a melodic line. The Saxophone 97 part has a melodic line. The Saxophone 98 part has a melodic line. The Saxophone 99 part has a melodic line. The Saxophone 100 part has a melodic line.

13

Picc.
 FL. 1 2
 Bsn. 1 2
 B♭ Cl. 1 2
 3
 B♭ Bs. Cl.
 A. Sx. 1 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 2
 3
 F Hn. 1 2
 3 4
 Tbn. 1 2
 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score for page 14 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The score includes staves for Piccolo, Flutes (1 and 2), Bassoons (1 and 2), Clarinets (B♭, 1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, B♭ Trumpets (1 and 2), Horns (3 and 4), Trombones (1 and 2), Euphonium, Tuba, Timpani, and three types of Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The percussion parts are marked with 'Perc. 1', 'Perc. 2', and 'Perc. 3'.

Perc. 2

98

102
Solo

Instrument List:

- Picc.
- Fl. 1 2
- Ob. 1 2
- Bsn. 1 2
- B♭ Cl. 1 2 3
- B♭ Bs. Cl.
- A. Sx. 1 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 2 3
- F Hn. 3 4
- Tbn. 1 2 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure Numbers: 5, 4, 5, 4 (repeated for measures 102-105)

Dynamics: *fp*, *f*, *mf*, *ff*

Section Labels: Solo, Slap Stick

107

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2

B♭ Bs. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p *ff* *fp*

n.

mp *f*

f *fp*

fp

Picc. *f* *ff*

Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

Bsn. 1 2 *f* *ff*

Solo
B♭ Cl. 1 2 *ff* *fp* *f* *f* *ff*

3 *f* *ff*

B♭ Bs. Cl. *f* *ff*

A. Sx. 1 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *fp* *f* *ff*

B♭ Tpt. 1 2 *f* *ff*

3 *f* *ff*

F Hn. 1 2 *f* *ff*

3 4 *f* *ff*

Tbn. 1 2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff* *fp* *f* *Mute* *ff*

Perc. 3 *ff*

Caleb A. Westby

Somber ♩ = 72

The musical score is written for a symphony orchestra and a percussion ensemble. The time signature is 4/4, indicated by a large '4' over a '4' in the first measure of each staff.

Orchestra Section:

- Woodwinds:** Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), B♭ Clarinet (1 and 2), B♭ Bass Clarinet (3), E♭ Alto Sax (1 and 2), B♭ Tenor Sax, E♭ Baritone Sax.
- Brass:** B♭ Trumpet (1 and 2), F Horn (1 and 2), Trombone (1 and 2), Euphonium, Tuba.

Percussion Section:

- Timpani:** Muted, soft mallets. The score shows a melodic line starting in the fifth measure.
- Percussion 1 (Vibraphone, Crash Cymbal):** Indicated by a large '4' over a '4' in the first measure.
- Percussion 2 (Field Drum):** Indicated by a large '4' over a '4' in the first measure. The score shows a rhythmic pattern starting in the second measure, marked with a *p* (piano) dynamic and a *crescendo poco a poco* (gradually increasing) instruction.
- Percussion 3 (Tubular Chimes, Bass Drum):** Indicated by a large '4' over a '4' in the first measure.

Other Details:

- A box in the top right corner contains the text "One Player" and a musical notation for a triplet of eighth notes, marked with a *pp* (pianissimo) dynamic.
- The score is written for a 6/8 time signature, indicated by a large '6' over an '8' in the first measure of each staff.

Picc. 

Fl. 1 2

Ob. 1 2 One Player
p 

Bsn. 1 2

B♭ Cl. 1 2 One Player
pp

3

B♭ Bsn. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

3 *p*

F Hn. 1 2

3 4 *ppp*

ppp

Tbn. 1 2

3 *pp*

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

11

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2

B♭ Bs. Cl. 3

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

3

F Hn. 1 2

3 4

Tbn. 1 2

3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

*tutti**

n.

mp

n.

* players are to enter gradually, one at a time until the entire section is playing

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2

B♭ Cl. 1 2 *tutti** *mp*

3 *mp*

B♭ Bs. Cl.

A. Sx. 1 2

B. Sx.

B♭ Tpt. 1 2 *f*

3 *f*

F Hn. 1 2 *f*

3 4 *f*

Tbn. 1 2

3

Euph.

Tuba

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

19

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

Bsn. 1

2

B♭ Cl. 1 *mf*

2

3 *mf*

B♭ Bs. Cl. *mf*

A. Sx. 1

2

B. Sx.

B♭ Tpt. 1 *mf*

2

3 *mf*

F Hn. 1 *mf*

2

3 *mf*

4 *mf*

Tbn. 1 *n.*

2

3 *n.*

Euph. *n.*

Tuba *n.*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *ff*

Tubular Chimes

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 B♭ Cl. 1 2 3
 B♭ Bs. Cl.
 A. Sx. 1 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 2 3
 F Hn. 1 2 3 4
 Tbn. 1 2 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The score is for page 25 of a musical work. It features a large woodwind section with Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section consists of Timpani, Percussion 1, Percussion 2, and Percussion 3. The woodwinds and brass have melodic lines in the first measure, which are then sustained by thick black lines. The French Horns and Trombones have a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure. The Timpani has a rhythmic pattern in the first measure, followed by a rest, and then a melodic line in the third measure. Percussion 2 has a rhythmic pattern in the first measure, followed by a rest, and then a melodic line in the third measure. Percussion 3 has a rhythmic pattern in the first measure, followed by a rest, and then a melodic line in the third measure.

[illegible]

27

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Saxophone (Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The time signature changes from 6/4 to 4/4 at measure 7. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A specific instruction for the Trumpet part is "Solo - Cup Mute". The Percussion part is marked with "Soft yam mallet". The score includes various musical notations such as notes, rests, and slurs.

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2

3

B♭ B♭ Cl. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

3

F Hn. 1 2

3 4

Tbn. 1 2

3

Euph.

Tuba

Timp. Med - Hard Mallet

Perc. 1

Perc. 2

Perc. 3

mf

mp

Solo, Muted

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 B♭ Cl. 1 2
 3
 B♭ B♭ Cl. 3
 A. Sx. 1 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 2
 3
 F Hn. 1 2
 3 4
 Tbn. 1 2
 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score is written for a large orchestra. The Piccolo part is mostly rests. The Flute 1 part has a melodic line with slurs and ties. The Oboe and Bassoon parts are mostly rests. The Clarinet 1 part has a melodic line with slurs and ties. The Bass Clarinet part has a melodic line with slurs and ties. The Alto Saxophone part has a melodic line with slurs and ties. The Tenor Saxophone and Baritone Saxophone parts are mostly rests. The Bass Trumpet part has a melodic line with slurs and ties. The French Horn part has a melodic line with slurs and ties. The Trombone part has a melodic line with slurs and ties. The Euphonium and Tuba parts are mostly rests. The Timpani part has a rhythmic pattern with slurs and ties. The Percussion parts are mostly rests.

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ Bs. Cl.

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 31, contains staves for various instruments. The Piccolo (Picc.) and Bassoon (Bsn.) parts are mostly silent, indicated by whole rests. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with triplets and slurs. The Bassoon (Bsn.) part has a melodic line with triplets. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (Bs. Cl.) parts have melodic lines with triplets. The Bass Saxophone (B. Sx.) part is silent. The B♭ Trumpet (B♭ Tpt.) part has a melodic line with triplets. The French Horn (F Hn.) part has a melodic line with triplets. The Trombone (Tbn.) part is silent. The Euphonium (Euph.) and Tuba parts are silent. The Timpani (Timp.) part has a rhythmic pattern with triplets and a dynamic marking of *mf*. The Percussion parts (Perc. 1, 2, 3) are silent.

62 Solo

The musical score for page 62 features a Piccolo solo and various mutes for brass instruments. The Piccolo part begins with a solo marked *f* (forte). The Flute 1 and 2 parts have a *n.* (noisy) marking. The Oboe 1 and 2 parts are marked *n.*. The Bassoon 1 and 2 parts are marked *n.*. The B♭ Clarinet 1 and 2 parts are marked *n.*. The B♭ Bass Clarinet part is marked *mp*. The B♭ Saxophone part is marked *n.*. The B♭ Trumpet 1 and 2 parts are marked *mp*. The B♭ Trumpet 3 part is marked *p*. The F Horn 1 and 2 parts are marked *mp*. The F Horn 3 and 4 parts are marked *mp*. The Tuba part is marked *mp*. The Timp. part is marked *n.*. The Perc. 1, 2, and 3 parts are marked *n.*.

Harmon Mute Stems In (1) Stems Out (2) + Plunger*

Plunger*

Mute

Cup Mute

Straight Mute + Plunger*

Straight Mute

Straight Mute

*Performers should alternate slowly between open and closed plungers out of phase with one another

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 3

B♭ Bs. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc.

35

36

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ B♭ Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*Section should begin with all playing independently, gradually fading out players until none remain

39

III. Dance at the Copper Queen

Caleb A. Westby

Joyfully ♩ = 138

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in B \flat 1
2
3

B \flat Bass Clarinet

E \flat Alto Saxophone 1
2

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1
2
3

F Horn 1
2
3
4

Trombone 1
2
3

Euphonium

Tuba

Percussion 1
(Tam-Tam, Xylophone,
Washboard)

Percussion 2
(Chimes, Bass Drum, Cajon,
Tambourine, 5 Tin Cans)

Percussion 3
(3 Brake Drums, 3 Toms)

Percussion 4
(Anvil, Chains)

Percussion 5
(Marching Machine)

Brake Drums (3)
& Toms (3)

Anvil

Marching Machine

ff

mf

pp

Tam-Tam
arco

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp

mf

p

mf

p



arco

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

Chimes L.V.

mf

mp

p



arco

arco

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

L.V.

L.V.

f

L.V.

Picc.

Fl.
1
2

Ob.
1
2

Bsn.
1
2

B♭ Cl.
1
2
3

B♭ B. Cl.

A. Sx.
1
2

T. Sx.

B. Sx.

B♭ Tpt.
1
2
3

F Hn.
1
2
3
4

Tbn.
1
2
3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

43

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Solo

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

F Horn

p *mf*

p *f*

p *mf*

p *mf*

L.V.

ff *ffp* *f* *p* *f*

mp *f* *ff*

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

f

mp

mf

f

mp

f

mp

ff

ff

(Mute)

(Mute)

(Mute)

L.V.

L.V.

(Mute)

Picc. *mf* *p* *mp*

Fl. 1 *f* *fp* *f* *mf*
2

Ob. 1 *f*
2

Bsn. 1 *f*
2

B♭ Cl. 1 *f* *fp* *f* *mp*
2 3 *mp* *p*

B♭ B. Cl. *f*

A. Sx. 1 *f* *p*
2

T. Sx. *mp*

B. Sx. *f*

B♭ Tpt. 1 *fp* *f*
2 One Player
3 *fp* *f*

F Hn. 1
2
3
4

Euph.

Tuba

Perc. 1

Perc. 2 (Mute) L.V. *f* *mf* *f* *mp*

Perc. 3 *fp* *f*

Perc. 4 *f* *mp* *f*

Perc. 5 *mf*

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

All

mp

mf

(Mute)

mf

This page of the musical score is for a symphony orchestra. It includes staves for the following instruments:

- Pic. (Piccolo)
- Fl. 1 and 2 (Flutes)
- Ob. 1 and 2 (Oboes)
- Bsn. 1 and 2 (Bassoons)
- B♭ Cl. 1 and 2 (B-flat Clarinets)
- B♭ B. Cl. (B-flat Bass Clarinet)
- A. Sx. 1 and 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, and 3 (B-flat Trumpets)
- F Hn. 1, 2, 3, and 4 (French Horns)
- Tuba
- Perc. 1 through 5 (Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various dynamic markings including *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The percussion section includes five staves, with specific markings for *f* and *fp* (fortissimo piano).

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2

3

B♭ B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

3

F Hn. 1 2

3 4

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

f

f

p

f

mf

f

p

f

f

mp

f

p

f

p

ff

p

ff

ff

ff

ff

51

85

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tuba

Xylophone (Hard Mallets)

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 *mf*

Perc. 4 Chains Anvil

Perc. 5

Detailed description of the musical score: The score is for a full orchestra and percussion. Measures 1-2 show woodwinds (Piccolo, Flute, Oboe, Bassoon) and strings (B♭ Clarinet, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) with various articulations. Measures 3-6 show a complex percussion section. Percussion 1 plays a melodic line on the xylophone with dynamic markings *mf* and *f*. Percussion 2 plays a rhythmic pattern. Percussion 3 plays a melodic line with dynamic marking *mf*. Percussion 4 plays chains and anvil. Percussion 5 plays a rhythmic pattern.

Perc. 5

Picc. *mf*

Fl. 1 2 *f* *fp* *mf*

Ob. 1 2

Bsn. 1 2 *pp* *mp* *f*

B♭ Cl. 1 2 3 *pp* *mp* *mp* *fp* *mf* *mf*

B♭ B. Cl. *p* *fp* *mf* *f*

A. Sx. 1 2 *mf*

T. Sx. *pp* *mp* *p* *fp* *mf*

B. Sx. *f*

B♭ Tpt. 1 2 3 *mp* *mp*

F Hn. 1 2 3 4 *mp* *mp*

Tbn. 1 2 3 *mp* *mp*

Euph.

Perc. 1 *mp*

Perc. 2 5 Tin Cans (Metal Beaters) *pp* *mf* Tambourine

Perc. 3 *mf*

Perc. 4 *f* *mf*

Perc. 5

107

Fl. 1 2 *mf* *f*

Bsn. 1 2 *f*

B♭ Cl. 1 2 *mp* *mf* *f* *Solo* *All*

3

B♭ B. Cl. *f*

A. Sx. 1 2 *mp* *mf* *f* *Solo* *All*

T. Sx. *Euph.*

B. Sx. *f*

B♭ Tpt. 1 2 *mp*

3 *mp*

F Hn. 1 2 *f* *mp*

3 4 *f* *mp*

Tbn. 1 2 *f* *mp*

Euph. *f*

Tuba *f*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f* *mf* 5 Tin Cans (Metal Beaters)

Perc. 3 *f*

Perc. 4 *mp* *f* *ff*

Perc. 5 *ff*

Picc.

Fl. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 3 4

Tbn. 1 2 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p *mf* *fp* *mp* *f*

Chains

Detailed description of the musical score: The score is for page 56 of a larger work. It features a variety of instruments. The woodwinds (Piccolo, Flutes, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections have staves with notes and rests. The percussion section (Perc. 1-5) includes complex rhythmic patterns and specific markings like 'Chains'. Dynamics range from piano (p) to fortissimo (f). The key signature has two flats, and the time signature is 4/4.

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B \flat Cl. 1 2 3

B \flat B. Cl.

A. Sx. 1 2

B. Sx.

B \flat Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 4 Anvil

Perc. 5

p

mf

f

rit. **Wistful** ♩ = 60

Picc. *mp* *ff* *mf* *pp*

Fl. 1 2 *mf* *pp* **3**

Ob. 1 2 *p* *ff* *mf* *pp* **4**

Bsn. 1 2 *p* *ff* *mf* *pp* *Solo rubato*

B♭ Cl. 1 2 *p* *ff* *mf* *pp* *mp*

B♭ B. Cl. 3 *p* *ff* *mf* *pp* **3**

A. Sx. 1 2 *f* *mf* *pp* **4**

T. Sx. *p* *ff* *mf* *pp*

B. Sx. *mf* *ff* *mf* *pp* **3**

B♭ Tpt. 1 2 *mf* *ff* *mf* *pp* **4**

3 *mp* *ff* *mf* *pp*

F Hn. 1 2 *p* *ff* *mf* *pp* **3**

3 4 *p* *ff* *mf* *pp* **4**

Euph. *mp* *ff* *mf* *pp* *One Player*

Tuba *mf* *ff* *mf* *pp*

Perc. 1 *Tambourine* *p* *ff* *mf* *pp* **3**

Perc. 2 *p* *ff* *mf* *pp* **4**

Perc. 4 *ff* *f* *p*

Perc. 5 *ff* *pp*

Washboard (thimbles)

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

One Player

mp

pp

mf

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ B. Cl.

A. Sx. 1 2

T. Sx. *p* *mf* All *p*

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Perc. 1

Perc. 4

Perc. 5

Detailed description of the musical score: The score is for page 60 of a symphony. It features a large woodwind section with Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), B♭ Clarinets (1, 2, and 3), and B♭ Bass Clarinet. The woodwinds are mostly silent, with some activity in the B♭ Clarinet and B♭ Bass Clarinet. The string section includes Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The Tenor Saxophone has a melodic line starting in the second measure, marked *p*, then *mf*, and then *p* with an accent. The Baritone Saxophone is silent. The brass section includes B♭ Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The Trombone 1 part has a melodic line starting in the second measure, marked *p*, then *mf*, and then *p* with an accent. The Euphonium and Tuba are silent. The percussion section includes Percussion 1, 4, and 5. Percussion 1 has a rhythmic pattern of eighth notes. Percussion 4 has a pattern of eighth notes with accents. Percussion 5 has a pattern of eighth notes.

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 B♭ Cl. 1 2
 3
 B♭ B. Cl.
 A. Sx. 1 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 2
 3
 F Hn. 1 2
 3 4
 Tbn. 1 2
 3
 Euph.
 Tuba (opt. 8vb)
 Perc. 4
 Perc. 5

ppp
f
pp

Fast! ♩ = 184

149

Picc. *mf* *f* *mf*

Fl. 1 2 *mf* *f* *mf*

Ob. 1 2 *mf* *f* *mf*

Bsn. 1 2 *mf* *f* *mf*

B♭ Cl. 1 2 *fp* *f* *mf*

3 *mf*

B♭ B. Cl. *mf*

A. Sx. 1 2 *mp* *f* *mf*

T. Sx. *fp* *mf* *f*

B. Sx. *fp* *mf* *f*

B♭ Tpt. 1 2 *fp* *mf* *f*

3 *fp* *mf* *f*

F Hn. 1 2 *mp* *f*

3 4 *mp* *f*

Tbn. 1 2 *fp* *mf* *f*

Tuba *fp* *mf* *f*

Perc. 1 *ff* Xylophone (Hard Mallets)

Perc. 3 *fp* *mf*

Perc. 4 *f*

Perc. 5 *ff* *f*

Solo (Harmon Stem Out)
Swung!

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *mf* *ff* *pp*
 Fl. 1 2 *ff* *f*
 Ob. 1 2 *mf* *ff* *pp*
 Bsn. 1 2 *mf* *ff*
 B♭ Cl. 1 2 3 *ff* *pp* *f*
 B♭ B. Cl. *mf* *ff* *pp*
 A. Sx. 1 2 *ff* *pp*
 B. Sx. *ff* *f*
 B♭ Tpt. 1 2 3 *mf* *ff* *f*
 F Hn. 1 2 3 4 *mf* *ff*
 Tbn. 1 2 *f* *ff* *f*
 Tuba *f* *ff*
 Perc. 1 *ff* (Mute) *p*
 Perc. 2 *mf* *ff*
 Perc. 3 *ff*
 Perc. 4 *ff*
 Perc. 5 *ff*

66

Picc. *mf* *ff*

Fl. 1 *mf* *ff*
2

Ob. 1 *ff*
2

Bsn. 1 *ff*
2

B♭ Cl. 1 *mf* *ff*
2
3

B♭ B. Cl. *ff*

A. Sx. 1 *ff*
2

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*
2
3

F Hn. 1 *ff*
2
3
4

Tbn. 1 *ff*
2

Tuba *ff*

Perc. 1 *mf*

Perc. 2 (Mute) *f* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *ff*

IV. Fanfare for a Mountain Town

Caleb A. Westby

Spirited $\text{♩} = 132$

12 8

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Timpani

Percussion 1 (Bass Drum, Crotales, Xylophone)

Percussion 2 (Marimba)

Percussion 3 (Chimes, Glockenspiel)

Percussion 4 (Sus. Cymbal, Triangle)

Marimba (Rubber Mallets)

Chimes

Sus. Cymbal

ppp *ff* *f* *fp* *f* *mf* *pp* *f*

B.D.

Picc. *mf*
 Fl. 1 *mf*
 2 *mf*
 Ob. 1 *mf*
 2 *mf*
 Bsn. 1 *mf*
 2 *mf*
 B♭ Cl. 1 *mf*
 2 *mf*
 3 *mf*
 B♭ Bs. Cl. *mf*
 A. Sx. 1 *mf*
 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *f*
 2 *f*
 3 *f*
 F Hn. 1 *f*
 2 *f*
 3 *f*
 Tbn. 1 *f*
 2 *f*
 3 *f*
 Euph. *f*
 Tuba *f*
 Timp. *mf* *ff*
 Perc. 1 *f*
 Perc. 2

Picc. *mp* *pp*

Fl. 1 *f* *p* *ff* *mp*
2

Ob. 1 *f* *p* *ff* *mp*
2

Bsn. 1
2

B♭ Cl. 1 *f* *p* *ff* *mp*
2
3 *mp* *pp*

B♭ Bs. Cl.

A. Sx. 1 *f* *p* *ff* *mp*
2

T. Sx.

B. Sx. *mp* *ff* *mp*

B♭ Tpt. 1 *f* *f*
2
3 *f* *f*

F Hn. 1 *f* *f*
2

Tbn. 1 *f* *f*
2
3 *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Timp. *mf* *ff*

Perc. 1

Perc. 2

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B♭ Bs. Cl.

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 4

pp *f*

(Choke)

Picc. *p* *mf*
 Fl. 1 2 *mf*
 Ob. 1 2
 Bsn. 1 2
 B♭ Cl. 1 2 3 *mf* *mp*
 B♭ Bs. Cl.
 A. Sx. 1 2 *p* *mp*
 T. Sx. *p* *mp*
 B♭ Tpt. 1 2 3
 Tbn. 1 2 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 4 Triangle *mf*

The musical score is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The Piccolo and Flutes (1 and 2) play a melodic line with dynamic markings of *p* and *mf*. The Oboes (1 and 2) and Bassoons (1 and 2) are silent. The B♭ Clarinets (1, 2, and 3) and B♭ Bass Clarinet play a rhythmic pattern with dynamic markings of *mf* and *mp*. The Alto Saxophones (1 and 2) and Tenor Saxophones play a melodic line with dynamic markings of *p* and *mp*. The B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, and Timpani are silent. The Percussion section includes a Triangle and other instruments, with dynamic markings of *mf*.

pp

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2

B♭ Cl. 1 2 *f*

3 *p* *f*

B♭ Bs. Cl.

A. Sx. 1 2 *p* *f*

T. Sx. *p* *f*

B. Sx.

F Hn. 1 2 *pp*

3 4 *pp*

Tbn. 1 2 *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *p* *f*

Detailed description: This is a page of a musical score for a large orchestra. The page number 74 is centered at the bottom. The score is written for 12 measures. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bassoons (Bsn. 1 and 2), B♭ Clarinets (B♭ Cl. 1 and 2), B♭ Bass Clarinet (B♭ Bs. Cl.), Alto Saxophones (A. Sx. 1 and 2), Tenor Saxophones (T. Sx.), Baritone Saxophone (B. Sx.), French Horns (F Hn. 1, 2, 3, 4), Trombones (Tbn. 1 and 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and four types of Percussion (Perc. 1, 2, 3, 4). The key signature is one sharp (F#). The Piccolo, Flutes, Oboes, B♭ Clarinets, Alto Saxophones, Tenor Saxophones, and Percussion 4 parts have dynamic markings of *f* at the end of the measures. The Flutes, Oboes, Bassoons, B♭ Bass Clarinet, Baritone Saxophone, and Percussion 3 parts have dynamic markings of *p* at the beginning of the measures. The French Horns, Trombones, Euphonium, and Tuba parts have dynamic markings of *pp* at the end of the measures. The Timpani part has a dynamic marking of *mp* at the end of the measures. The Percussion 1 and 2 parts are marked with a double bar line at the beginning of the measures.

75

76

Picc. *mf* *pp*
 Fl. 1 2 *mf* *pp*
 Ob. 1 2 *mp*
 Bsn. 1 2 *mp*
 B♭ Cl. 1 2 *mf* *pp*
 3 *mf* *p*
 B♭ Bsn. Cl. *mp*
 A. Sx. 1 2 *fp* *mp*
 T. Sx. *mp* *p*
 B. Sx. *mp* *p*
 B♭ Tpt. 1 2 *fp* *f*
 3 *fp* *f*
 F Hn. 1 2 *fp* *f*
 3 4 *fp* *f*
 Tbn. 1 2 *fp* *f* Solo (Cup Mute) *mf*
 Tuba *fp* *f*
 Timp. *fp* *f*
 Perc. 1 Crotales (Brass Mallets) *mf*
 Perc. 3 Glockenspiel (Hard Plastic Mallets) *mf*
 Perc. 4 *pp* *f*

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B♭ Bs. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2

Tuba

Timp.

Perc. 1

Perc. 3

Perc. 4

Calm = 72

This image shows a musical score for a full orchestra, likely for the piece 'The Four Seasons' by Antonio Vivaldi. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Bass Clarinet (Bb Bs. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score is written in G major and 4/4 time. The music is arranged in a symmetrical, balanced manner, with the strings and woodwinds playing a melodic line, and the brass and percussion providing a rhythmic foundation. A large, stylized number '4' is visible in the background, likely a page or section marker.

Picc. *mf*

FL. 1 2 *mp*

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 *pp* One Player

3 *pp* One Player *mp*

B♭ Bs. Cl. *p* One Player

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

3

F Hn. 1 2

3 4

Tbn. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score contains staves for various instruments. The Piccolo (Picc.) plays a melody starting with a mezzo-forte (mf) dynamic. The Flute (FL.) and Bassoon (Bsn.) have parts with mezzo-piano (mp) dynamics. The Clarinet (Cl.) and Bass Clarinet (Bs. Cl.) parts are marked with piano (pp) and mezzo-piano (mp) dynamics, with a note that 'One Player' covers multiple parts. The Saxophone (Sx.) section includes Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.) staves. The Brass section includes B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), and Tuba. The Percussion section includes Timpani (Timp.) and three other percussion parts (Perc. 1, 2, 3). The score is written in a key with one sharp (F#) and a common time signature.

molto rit.

Picc. *f*

FL. 1 *f*
2 *n.*

Ob. 1 *f*
2 *f*

Bsn. 1 *f*
2 *f*

B \flat Cl. 1 *f*
2 *n.*
3 *f*

B \flat Bs. Cl. *f*

A. Sx. 1 *f*
2 *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. Solo *mf*

F Hn. Solo *mf* *p* *f* *fp*

Tbn. *pp* *mf* *f*

Euph. *mf* *p* *f* *fp*

Tuba *mf* *p* *f* *fp*

Timp. *mf* *fp*

Perc. 1 *mf* *fp*

a tempo

82

Picc.

FL. 1 2 Solo *mp*

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3 *pp*

B♭ Bs. Cl. *pp*

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3 Solo (Cup Mute) *p* *n.*

F Hn. 1 2 3 4 *f*

Tbn. 1 2 3

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

93

Tempo I

12 8

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2

B♭ Bs. Cl. 3

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

F Hn. 3 4

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1

ff

pp

mf

n.

Picc. *mp* *n.*
 Fl. 1 2 *mp*
 Ob. 1 2 *mp* *n.*
 Bsn. 1 2
 B♭ Cl. 1 2 3 *p* *n.* *mp*
 B♭ Bs. Cl.
 A. Sx. 1 2 *p* *n.*
 T. Sx. *mp* *n.*
 B. Sx.
 B♭ Tpt. 1 2 3 *mp* *n.*
 F Hn. 1 2 3 4
 Tbn. 1 2 3
 Euph.
 Tuba
 Timp. *mp*
 Perc. 1

Picc. *p* *mp*
 Fl. 1 2 *mf* *p* *f*
 Ob. 1 2 *mf* *n.* *f*
 Bsn. 1 2
 B♭ Cl. 1 2 *n.* *mp*
 3 *mf* *p* *f*
 B♭ Bs. Cl. *mf* *n.*
 A. Sx. 1 2 *mf* *n.* *f* *mp*
 T. Sx. *mp* *p* *mp*
 B. Sx. *f* *n.*
 F Hn. 1 2 *mf* *n.*
 3 4 *mf* *n.*
 Tbn. 1 2 *mp* *n.*
 3 *mp* *n.*
 Euph. *mf* *n.*
 Tuba *mf* *n.*
 Timp. *mf* *n.*
 Xylophone (Soft Mallets) *p* *mp*
 Perc. 1 *p* *mp*
 Perc. 3 Chimes *mf*
 Perc. 4 Triangle *mp*

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 B♭ Cl. 1 2
 B♭ Bs. Cl. 3
 A. Sx. 1 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 2
 F Hn. 1 2
 3 4
 Tbn. 1 2
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mp
f
mf
p
n.
f
mp
f
mp
mf
p
f
mp
f
mp
mf
p
mf
mf

88

Picc. *f* *pp* 9 12
 Fl. 1 2 *f* 8 8
 Ob. 1 2 *mf* *p* 8 8
 Bsn. 1 2
 B♭ Cl. 1 2 *f* *pp* 9 12
 3 *f* 8 8
 B♭ Bs. Cl. *mf* *p* 8 8
 A. Sx. 1 2 *f*
 T. Sx. *f*
 B. Sx. 9 12
 B♭ Tpt. 1 2 *f* 8 8
 3 *f*
 F Hn. 1 2 *f*
 3 4 *f* 9 12
 Tbn. 1 2 *f* 8 8
 Euph. *f*
 Tuba *f*
 Timp. *f* 9 12
 Perc. 1 *pp* 8 8
 Perc. 2 *pp*
 Perc. 4 *f* *mp*

90

Picc. *f*
 Fl. 1 2 *f*
 Ob. 1 2 *f* *mp*
 B♭ Cl. 1 2 *f*
 3
 B♭ Bs. Cl. *f* *mp*
 A. Sx. 1 2
 T. Sx.
 B♭ Tpt. 1 2 *f*
 3 *f*
 F Hn. 1 2 *f*
 3 4 *f*
 Tbn. 1 2 *f*
 Euph. *f*
 Tuba *f*
 Timp. *ff*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*
 Perc. 4 *p* *f*

rit.

137

Majestic ♩. = 66

Score for Percussion and Brass instruments, measures 137-140. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), French Horn (F. Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

Measures 137-140 show a rhythmic pattern of 9 and 12 measures, with dynamics ranging from *mf* to *ff* and *mp*. The score includes various musical notations such as rests, notes, and dynamic markings.

Key markings and dynamics include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- mp* (mezzo-piano)
- sfz* (sforzando)
- B.D.* (Basso Drum)
- Sus. Cymbal (Stick)*
- (Mallets)*

The score is written for a full orchestra, with parts for woodwinds, brass, and percussion. The percussion section includes Timpani, Percussion 1, Percussion 3, and Percussion 4. The brass section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Trombone, Euphonium, and Tuba.

93

J